

# Everything is Connected. (Sort Of)

Wang-eyed pop folk art by  
Tim Bradford

At **Cinnamon 2**,  
162 Blackstock Road,  
Highbury  
London, N5 1HA

**20th June -  
22nd July 2011**



*Klaus Fischer: Mr Bicycle Kick  
(Acrylic on canvas)*

In *Everything Is Connected. (Sort Of)*, Tim Bradford puts some of his obsessions into a big pot and boils them up until they're mixed together - memories of London, dying flowers, beautiful 1970s women, ancient monuments, old footballers and West of Ireland landscapes are all put through a new wave wang-eyed pop folk art filter. Tim's influences are plain to see - a mix of Venezuelan rural painting, 70s football cards, African barbershop signs, 2000 year old Egyptian funerary portraits and ideas he's nicked off his kids.

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## About the Artist



←  
**SERIOUS**

I am what is generally known as a new wave pop folk artist. Usually I work by sitting at a desk with my head in my hands staring at the wall for several weeks, before jumping up and doing a painting in a few minutes.

Although I'm now older than John Lennon was when he died, and Dino Zoff was when he collected a World Cup winner's medal, I like to think of myself as an emerging artist. I'm just emerging in slow motion.

My work has appeared in solo and group shows, including at Glór in Ennis, The Courthouse Gallery in Ennistymon and the Bernie Grant Arts Centre.

**Tortured**  
↳

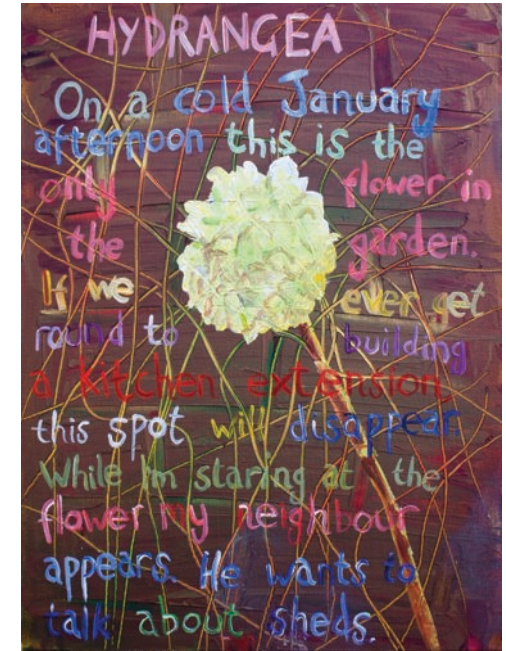


## The Gallery

Cinnamon 2 is a cafe/gallery space on Blackstock Road in North London.

Address: 162 Blackstock Road,  
Highbury  
London, N5 1HA

Gallery enquiries - contact Sheri at  
[mkskalluback@aol.com](mailto:mkskalluback@aol.com).



*London Flower Painting: Feeling Nostalgic About the Garden Before It's Gone  
(Acrylic on canvas)*



*Museum of Reconstituted Charity Shop Art: The Jesus of Finsbury Park  
(Acrylic on framed barbour print)*



*West of Ireland Landscape Painting Machine, no.1:  
Poul nabrone Dolmen  
(Acrylic and ink on canvas)*